LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

Digitized by the Internet Archive
in 2013

http://archive.org/details/monpic00chri

CATALOGUE

OF

ANCIENT & MODERN

PICTURES & DRAWINGS

THE PROPERTY OF

JEFFERY WHITEHEAD, ESQ.

Deceased

Late of The Mayes, East Grinstead

(Sold by Order of the Executors)

ALSO

PICTURES & DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, AUGUST 6, 1915

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, AUGUST 6, 1915,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of JEFFERY WHITEHEAD, Esq., deceased, late of The Mayes, East Grinstead.

ARUNDEL SOCIETY CHROMOLITHOGRAPHS.

In the Folio.

7 — —

1 The Adoration of the Magi: a triptych, after Memling; The Adoration of the Lamb, after the Brothers Van Eyck; and twenty others in a portfolio 22

12 — —

2 Venus Rising from the Sea, after Botticelli; The Procession of the Three Kings, after Benozzo Gozzoli; Christ's Charge to Saint Peter, after Perugino; Saint Catherine Pleading before her Judges, after Pinturicchio; and twenty-four others, &c., in two portfolios 36

11 — —

3 The Conversion of Hermogenes, after Mantegna; Saint George Baptizing Cleodolinda, after Carpaccio; Saint Benedict Preaching, by Bazzi; Saint Peter and Saint John Healing the Cripple, after Masolino; and thirty-one others, in two portfolios 35

8-10-0

4 The Primavera, after Botticelli; The Marriage of the Virgin, after Luini; Saint Augustine Preaching, after Benozzo Gozzoli; and fourteen others, in a portfolio 17

JAPANESE PRINTS.

In the Folio.

4A Hiroshige: Hatsuhana and Izari Katsugorō, Hatsuhana and her crippled husband in a little go-cart, going to the waterfall to do penance; full size, upright; one of a series. Chūkō Ada-Uchi Zue, "Fidelity in Revenge"; signed Hiroshige.—Kuniyoshi: Watanabe no Tsuna finds Usui Sadamitsu, as a baby boy, dragging along a millstone to which he was tied, while his father worked as a cooper; full size, upright; one of a series. Meiyo San-jū-Rok Kassen, "Thirty-six renowned Battles"; signed Ichiyūsai Kuniyoshi.—Masanobu (Kitao): The Festival of Dolls, a double-page book illustration, unsigned 3

4B Kunisada: Ashigara Yama Eru Kintoki no Zu, "View of Kintoki being chosen at Ashigara Mountain." Triptych. On the right Watanabe no Tsuna looking with wonder on the baby boy Kintarō shaking down a Tengu's nest in the centre, and on the left Yama Uba making the child a garment; signed Gototei Kunisda.—Killing the Nuye. Diptych. On the left Minamoto no Yorimasa has brought down the Nuye with an arrow, and on the right Ii no Hayata Tadazumi killing it with a sword; signed "Copied from an ancient Picture, Kunisada" 5

4C Kunisada: Tamamo No Maye Discovered. Triptych. Abe no Yasunari with the magic mirror reflecting the Fox form of the concubine of Toba Tennō, and Miura no Suke Yoshizumi about to shoot her.—The Battle of Yashima. Triptych. Yoshitsune and Benkei on the right with warriors, Kumagai challenging Atsumori in the centre, and the Taira fleeing to the ships on the left; both full size, upright; one signed Kunisada, and the other Toyokuni 6

1-10-0 4D Kuniyoshi: Kanshin Mata Kuguri no Zu, "Kanshin creeping through the crotch of the legs." Triptych. A group of five fishermen, and in the centre Kanshin crawling under the crotch of one towards the crotch of another.—Horio Yoshiharu Killing a Boar. Triptych. On the right Taikō Hideyoshi and his troops watching Yoshiharu in the centre, single-handed, throwing a great boar into a mountain stream on the left; both full size, upright; signed Ichiyūsai Kuniyoshi 6

ALBUMS OF DRAWINGS.

63-— 5 An Album containing Forty Drawings, by J. Jenkins, W. Müller, W. Mulready, R.A., S. Owen, F. C. Nash, F. P. Stephanoff, H. Tenkate, J. M. Wright, and others

23-2-0 6 An Album containing Twenty-seven Named Views in Italy, by Chas. Rowbotham

16-16-0 7 An Album containing Eleven Named Views in Italy, by Chas. Rowbotham; and A Drawing of San Miniato, Florence, by W. E. Lockhart, R.S.A.

12-12-0 8 An Album containing Seventy-two Sketches, by J. Wolf, of birds and animals, in pencil, charcoal and water colours; and An Album containing Forty-one Sketches of Named Birds, by W. H. 2

6-16-6 9 An Album containing Thirty-five Studies of Birds, Animals and Landscapes, by J. Hardy, Jun, H. B. Willis, &c.

32-11-0 10 An Album containing A Drawing of Troops entering a Village, by J. A. Langendyk, and Thirty-seven other Drawings, by Sir E. Landseer, R.A., S. Prout, H. Tenkate, and others

2-2-0 11 An Album containing Studies of Fossils; and Two Small Albums containing Numerous Pencil Drawings, by R. Brandard 3

DRAWINGS.

In the Folio.

12 C. Ansell: Dressing-room à la Française
Oval—9 *in.* by 7½ *in.*
Engraved by C. Tomkins

13 E. F. Burney: Twelve Illustrations to "Pilgrim's Progress," "Roderick Random," "Arabian Nights," &c. 12

13A J. Coney: The South Entrance to Notre Dame, Rouen—*pencil*; Mr. Worlidge's Copy of The Hundred Guilder Print, after Rembrandt; and George III. at the Royal Academy—*a reproduction* 3

14 R. Corbould: Illustrations to "The Connoisseur," "The Citizen of the World"; &c. — *thirty-two drawings on twenty-nine mounts* 29

15 T. Kirk: Three Illustrations to "Meditations and Contemplations"; Two Illustrations to "The Relapse" and "The Way of the World," by Monson; and Various Drawings, by A. E. Chalon, R.A. 16

16 Sir J. E. Millais, P.R.A: A Pencil Sketch for "The North-West Passage'; An Important Conference, and Two Monkeys, by Sir E. Landseer, R.A.; an Illustration to "The Merry Wives of Windsor," by J. M. Wright; &c. 14

17 T. Rowlandson: A Duck-Hunt at Bartholomew Lane; Covent Garden, and Another drawing, by R. Dighton; A Scene in Windsor Forest, and A Riot, by I. Cruikshank; and Three Illustrations, by J. M. Wright 8

18 R. Shelley: Portrait of a Lady, in décolleté dress; and Head of a Child—*two on one mount*

19 Ditto: A Study of Three Children; A Lady, in black dress; and Heads of a Lady and a Gentleman—*two on one mount* 3

2-12-6 20 S. Shelley: Mrs. Ruspini and Child—*circular*; A Sketch of Two Sisters and Admiral Forley—*two on one mount*, by R. Shelley; &c. 6

2-5-0 21 R. Smirke, R.A.: Illustrations to "The Sorrows of Werter," "The Invisible Spy," &c.; and The Landing of William III. at Torbay, by M. Archer; The Departure of the Pretender, and other Drawings, by the Same 10

4-14-6 22 T. Stothard, R.A.: Eleven Illustrations to "The Antiquary," "As You Like It," &c.—*on eight mounts*; Seven Studies, by W. M. Craig—*on four mounts*; and Two Drawings, by C. Benazech 14

7-7-0 23 R. Westall, R.A.: Seven Illustrations to "Guy Mannering," and Four others 11

6-16-6 24 F. Wheatley, R.A.: The Promenade; An Eastern Scene, by J. C. Ibbetson; Devout Exercises, by R. W. Satchwell; 'Xmas with the Poets, by Birket Foster; &c. 17

6-6-0 25 W. L. Wyllie, R.A., 1887: Spithead
10 *in.* by 13½ *in.*

DRAWINGS.

Framed

SAM BOUGH, R.S.A., 1868.

19-19-0 26 A Distant View of Windsor Castle
18 *in.* by 24¼ *in.*

E. H. CORBOULD.

3 - - 27 Portrait of the Prince Consort; Head of S. Prout, by P. Fischer, 1835; Portrait of Peter the Great, in armour; and Head of the Earl Durham, by S. Lover, R.H.A.—*pencil*; and Francis I.—*circular* 5

R. DUDLEY, 1863.

7-7-0 28 The Marriage of King Edward VII. and Queen Alexandra
$16\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

R. DUDLEY, 1863.

4-4-0 29 King Edward VII.; and Queen Alexandra—*a pair* 2
12 *in.* by 8 *in.*

R. DUDLEY.

13-13-0 30 The Royal Bridesmaids
$9\frac{1}{2}$ *in.* by 12 *in.*

G. A. FRIPP.

2-2-0 31 A Hilly River Scene, with fishermen in a boat
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

W. HAMILTON, R.A.

57-15-0 32 Portrait of Mrs. Siddons, in white dress, with red sash and black wrap
With a letter from Fanny Kemble on the reverse
Signed, and dated 1793
Crayon—20 *in.* by 14 *in.*
Exhibited at the National Portrait Exhibition, 1868

J. HARDY, Jun., 1862.

1-11-6 33 Picking Wild Flowers—*oval*; and Head of a Man—*charcoal* 2

T. HART, 1870.

4-14-6 34 Rocky Coast Scenes—*a pair* 2
$13\frac{1}{2}$ *in.* by 24 *in.*

J. B. ISABEY.

68-5-0 35 PORTRUIT OF THE DUC DE TALLYRAND, in grey coat
Oval—7¾ *in.* by 6¼ *in.*

J. MACWHIRTER, R.A.

5-5-0 36 LAKE CORUISK, ISLE OF SKYE
15 *in.* by 23 *in.*

SIR W. C. ROSS, R.A.

14-14-0 37 PORTRAIT OF HER GRACE THE DUCHESS OF SOMERSET, in robes
14¾ *in.* by 10½ *in.*

J. VARLEY, 1842.

5-15-6 38 A RIVER SCENE, with a castle; and ROSES, by J. SHERRIN 2

T. F. WAINEWRIGHT, 1860.

5-5-0 39 TWO CHILDREN WITH SHEEP; and a STUDY OF AN OLD BRIDGE, by C. STANFIELD, R.A. 2

F. WHEATLEY, R.A., 1786.

94-10-0 40 LOVE IN A MILL; and THE DISCOVERY—*a pair* 2
Oval—16½ *in.* by 13¼ *in.*
Engraved by J. M. Delattre and R. Stanier

J. WOLF.

10-10-0 41 A COVEY OF PARTRIDGES
Charcoal—16 *in.* by 23½ *in.*

J. WOLF.

10–10–0 42 GROUSE
Charcoal—16 *in.* by 23¼ *in.*

J. WOLF.

1–5–0 43 MISSED
Charcoal—20¼ *in.* by 26½ *in.*

J. WOLF, 1874.

1–10–0 44 PEACE AND WAR
Charcoal—26 *in.* by 18½ *in.*

J. WOLF, 1877.

1–10–0 45 A LECTURE ON EMBRYOLOGY
Charcoal—28 *in.* by 21½ *in.*

J. WOLF.

5–5–0 46 HARD TIMES: OR, POVERTY
22 *in.* by 15¾ *in.*
Exhibited at the Blackburn Corporation Art Gallery

J. WOLF, 1878.

3–3–0 47 A BULLFINCH: an original study from Queen Victoria's Bullfinch at Buckingham Palace
10 *in.* by 7 *in.*

J. WOLF.

5–5–0 48 A STUDY OF A MOUNTAIN HARE; and DEER IN THE HIGHLANDS 2
Charcoal and wash

PASTELS.

11-11-0 49 PORTRAIT OF A LADY, in green dress and large hat; and PORTRAIT OF A LADY, in brown dress—*a pair* 2
Oval—9 *in.* by 7½ *in.*

7-7-0 50 HEAD OF A LADY, with white dress—*oval*; and HEAD OF A LADY, with blue dress 2

R. COSWAY, R.A.

15-15-0 51 HEAD OF MARIA COSWAY
17½ *in.* by 14 *in.*

F. COTES, R.A.

99-15-0 52 PORTRAIT OF A LADY, in white dress with mauve shawl
Signed, and dated 1756
24½ *in.* by 20½ *in.*

F. COTES, R.A.

27-6-0 53 PORTRAIT OF THE HON. MISS BOYLE, AFTERWARDS LADY O'NEILE, in white dress, leaning on a portfolio
23 *in.* by 17 *in.*

EARLY ENGLISH SCHOOL (STYLE OF).

4-14-6 54 MRS. ABINGTON
29 *in.* by 24½ *in.*

J. RUSSELL, R.A.

8-8-0 55 PORTRAIT OF A BOY, in blue coat with white fichu
22½ *in.* by 17 *in.*

J. RUSSELL, R.A.

56 PORTRAIT OF A GENTLEMAN IN ARMOUR, holding a bâton
31 *in.* by 25 *in.*

J. SHARPLES.

57 PORTRAIT OF GEORGE WASHINGTON, in black coat with white fichu
9½ *in.* by 7½ *in.*

PICTURES.

58 PORTRAITS OF THOMAS CROMWELL—*unframed*; HENRY VIII.; THE DUKE OF BEDFORD; &c. 4
On panel

59 PORTRAITS OF HENRY VIII.; LADY JANE GREY—*unframed*; &c. 5

60 PORTRAIT OF THE DUCHESS OF PORTSMOUTH—*on copper*; PORTRAIT OF A GENTLEMAN, standing by a table with his dog—*on panel*; HEAD OF HENRIETTA BROWNE, VSCOUNTESS DILLON, by MRS. MEE—*pastel, oval*; &c. 5

61 FOUR PORTRAITS OF GENTLEMEN 4
Oval

62 PHILIP LE BON, wearing the Order of the Golden Fleece; and HEAD OF SHAKESPEARE 2
On panel

T. BARKER.

63 A WINDY DAY
12½ *in.* by 15½ *in.*

BOTH.

6–6–0 64 A Hilly Landscape, with figures and bathers; and Angels' Heads, after Sir J. Reynolds, P.R.A. 2

H. BRIGHT, 1863.

5–15–6 65 An Old Mill, near Tintern, Monmouthshire; and Coniston Water, by J. Varley 2

J. BURNET.

1–10–0 66 A Horseman Conversing with a Milkmaid
On panel—13¼ *in.* by 17¼ *in.*
Presented by the artist to John Whitehead, Esq., in 1865
Exhibited at the International Exhibition, 1871

J. BURNET.

9–9–0 67 An Oyster-Cellar in Leith
On panel—11 *in.* by 13 *in.*
Presented by the artist to John Whitehead, Esq., in 1859
Exhibited at the International Exhibition, 1871

SCHOOL OF BRUYN.

8–8–0 68 A Donor and his Four Sons Kneeling
On panel—15¾ *in.* by 10¾ *in.*

CLOUET.

31–10–0 69 Portrait of Henri de Guise, in buff tunic, and black hat with white feather
9 *in.* by 7½ *in.*

SCHOOL OF CRANACH.

11–0–6 70 The Madonna and Child, with a female Saint—*a coat-of-arms on the reverse*; and The Madonna and Child 2
On panel

T. CRESWICK, R.A.

4-14-6 71 Soracté—*on panel, oval*; A Rustic Bridge; A Church Interior—*on panel, unframed*; &c. 4

SCHOOL OF CRIVELLI.

15-15-0 72 The Madonna and Child enthroned with Two Angels
On panel—18 *in.* by 13¼ *in.*

G. CRUIKSHANK.

6-6-0 73 The Bank of England: Lord Mayor's Day
13½ *in.* by 11½ *in.*

H. W. B. DAVIS, R.A., 1868.

25-4-0 74 Neglected
23½ *in.* by 31½ *in.*

JAN DUCK.

78-15-0 75 A Cavalier and Ladies in an Apartment
On panel—18½ *in.* by 14 *in.*

JOSEPH DUCREUX.

42-- 76 Portrait of the Artist
In brown coat, with black hat, pointing his finger at the spectator
35¼ *in.* by 28 *in.*

DUSART.

6-16-6 77 Peasants before an Inn; Wrestlers, by W. Etty, R.A.; and A Small Landscape—*on panel* 3

DUTCH SCHOOL.

22-1-0 78 A Cavalier, in slashed dress, in a landscape, with a gun and a ferret
15½ *in.* by 12½ *in.*

EARLY FLEMISH SCHOOL.

27-6-0 79 Portrait of Sir Thomas Heron, in red tunic, with black cap, his hands joined in prayer
On panel—12¾ *in.* by 8 *in.*

J. VAN GOYEN.

25-4-0 80 A Frozen River Scene, with a village and skaters
On panel—13½ *in.* by 23½ *in.*

VAN GOYEN.

7-7-0 81 A River Scene, with boats and figures
On panel—15 *in.* by 25½ *in.*

HOLBEIN.

65-2-0 82 Portrait of a Lady, in black dress, holding her gloves
On panel—13¼ *in.* by 9¾ *in.*
From the Collection of D. C. Bell, Esq., F.S.A.

HOLBEIN (after).

11-11-0 83 Head of Sir Thomas More; and Portrait of Richard Cromwell, by Walker 2
On panel

J. HOLLAND, 1854.

13-13-0 84 Vico Sotto il Campanile, Genoa
13½ *in.* by 10 *in.*

KAUFFMAN.

8-8-0 85 RUTH AND BOAZ—*oval*; and LEAR AND CORDELIA, by J. H. MORTIMER, A.R.A. 2

SIR E. LANDSEER, R.A.

8-8-0 86 CATHERINE SEYTON
On panel—13¾ *in.* by 9¾ *in.*

C. R. LESLIE, R.A.

6-16-6 87 A PRIMA DONNA—*on panel*; JACK ASHORE, after SINGLETON; A LANDSCAPE, with castle, by A. CORBOULD; &c. 4

J. F. LEWIS, R.A., 1825.

6-16-6 88 THE KING'S FOXHOUNDS; and A VIEW NEAR PRESTON, by H. DAWSON, 1878—*on panel* 2

W. LOGSDAIL.

1-11-6 98 PORTRAIT OF JOSEPH WOLF, the artist
13½ *in.* by 9¾ *in.*

SCHOOL OF LORENZO.

25-4-0 90 THE MADONNA AND CHILD, WITH TWO ANGELS
On panel, arched top—35½ *in.* by 20¼ *in.*

N. MAES.

14-1=15-6 91 PORTRAIT OF A GENTLEMAN, in black velvet coat, holding his sword with his left hand; a fleet at sea on the right
Signed, and dated 1685
26½ *in.* by 22¼ *in.*

F. VAN MIERIS (After).

10-10-0 92 The Sleeping Cavalier; and A Musical Party, after G. Netscher 2
On panel

G. MORLAND.

5-6-14-0 93 The Thief
Signed, and dated 1792
15½ *in.* by 20 *in.*

P. NASMYTH, 1824.

5-4-12-0 94 A View from Hampstead looking towards Harrow
16 *in.* by 22 *in.*

J. PATINIER.

39-18-0 95 The Adoration of the Magi
On panel—16¼ *in.* by 12 *in.*

RAFFAELLE (After).

2-12-6 96 The Transfiguration
25 *in.* by 19 *in.*

SIR J. REYNOLDS, P.R.A. (After).

4-4-0 97 Head of Dr. Johnson; and Flora, by G. Harlow 2

ROBERTS.

6-16-6 98 A View of Venice; and Still Life, by W. Duffield 2

H. STONE.

10-10-0 99 Portraits of Charles I. and Henrietta Maria—*a pair* 2
On panel—10½ *in.* by 8¾ *in.*

T. STOTHARD, R.A.

15/- 100 The Revelation of Saint John; and Angels' Heads 2

SOUTH RHENISH SCHOOL.

16-16-0 101 Christ before Pilate; and The Entombment—*a pair* 2
29½ *in.* by 20½ *in.*

D. TENIERS.

8-8-0 102 Figures before a Cottage; A Landscape, with figures; and a Landscape, by M. Akiem 3
On panel

THORNHILL.

16-16-0 103 Two Panels, emblematic of Britannia
Mounted as doors to an ebonised case
18 *in.* by 21 *in.*

G. VINCENT.

6-6-0 104 A View in Norfolk; and Edinburgh, by James Webb 2

M. DE VRIES.

14-14-0 105 A River Scene, with a tower, cottages and boats
On panel—18 *in.* by 25 *in.*

J. HANSON WALKER, 1873.

2-12-6 106 Ariadne
Oval—29½ *in.* by 22½ *in.*

R. WALKER.

50-8-0 107 Portrait of Mrs. Claypole, the daughter of Oliver Cromwell, in rich dress with white lace ruff
24½ *in.* by 18½ *in.*
Exhibited at the National Portrait Exhibition, 1866

SCHOOL OF WESTPHALIA.

7-17-6 108 The Presentation of Christ in the Temple
On panel—24 *in.* by 20¾ *in.*

F. WHEATLEY, R.A.

52-10-0 109 The Deserted Village
11½ *in.* by 13½ *in.*
Engraved by Bartolozzi

WHEATLEY.

18-18-0 110 Cymon and Iphigenia
Oval—9½ *in.* by 12 *in.*

J. WOLF.

17-17-0 111 Ptarmigan
13¼ *in.* by 20¼ *in.*

J. WOLF.

13-13-0 112 A Partridge in the Snow
21½ *in.* by 18½ *in.*

A. YSENBRANT.

33-12-0 113 The Madonna at her Devotions
On panel—13¼ *in.* by 9½ *in.*

---

*

DIFFERENT PROPERTIES.

DRAWINGS.

SIR E. A. WATERLOW, R.A.

11-11-0 113A THE SUSSEX WEALD
$9\frac{1}{4}$ *in.* by 14 *in.*
Sold for the Benefit of the French Red Cross Society

6-6-0 114 SEVEN JAPANESE DRAWINGS OF LADIES 7
Unframed—8 *in.* by $5\frac{1}{2}$ *in.*

STUART.

46-4-0 115 PORTRAIT OF GEORGE WASHINGTON, in claret-coloured coat, with white stock
Pastel
$23\frac{1}{4}$ *in.* by $19\frac{1}{4}$ *in.*

PICTURES.

FLEMISH SCHOOL.

3-3-0 116 LOUIS XIV. AND CHARLES X. OF SWEDEN VISITING A CAPTURED FORTRESS
Signed, and dated 1703
$65\frac{1}{2}$ *in.* by 78 *in.*

DUTCH SCHOOL.

6-6-0 117 PORTRAIT OF A LADY, in black dress, with white lawn collar and cuffs; large black hat
29 *in.* by $24\frac{1}{4}$ *in.*

FRAGONARD.

18-18-0 118 PORTRAIT OF A YOUNG LADY, in pink dress with white frills; landscape background
21 *in.* by $17\frac{1}{4}$ *in.*

DUTCH SCHOOL.

3-13-6 119 A Cavalry Skirmish
21¾ *in.* by 30¾ *in.*

BOUCHER.

36-15-0 120 Portrait of a Lady, in pink dress with white scarf and blue bows, holding a bunch of flowers
27 *in.* by 21½ *in.*

G. ROMNEY.

6-16-6 121 Portrait of A. Newland, Esq., Governor of the Bank of England, in green coat with yellow vest
28 *in.* by 24 *in.*

VAN DYCK SCHOOL.

16-16-0 122 Portrait of Lucius Cary, Viscount Falkland, in black slashed dress with white lace collar
Unframed—30 *in.* by 25 *in.*

G. WATSON, P.R.S.A.

3-3-0 123 A Youth Reading: said to be a portrait of a member of the Stone Family, of Lea Park, Surrey
35 *in.* by 27½ *in.*

W. LUKER.

2-12-6 124 Aberfoyle; and The Norfolk Broads—*a pair* 2
9½ *in.* by 16½ *in.*

W. LUKER.

2-12-6 125 HIGHLAND CATTLE; and BUCKHURST PARK—*a pair* 2
$9\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

W. BOTTOMLEY.

3-13-6 126 A FRENCH STABLE-YARD
$30\frac{1}{2}$ *in.* by 46 *in.*

W. DUFFIELD, 1861.

19-19-0 127 A GOOD DAY'S SPORT
$46\frac{1}{2}$ *in.* by 58 *in.*

W. DUFFIELD, 1860.

28-7-0 128 DEAD SWAN, GAME AND FRUIT
44 *in.* by 67 *in.*

RUBENS SCHOOL.

3-13-6 129 CHARITY: The Madonna, with numerous Infants
Unframed—61 *in.* by 46 *in.*

HOGARTH SCHOOL.

5-5-0 130 A FÊTE-DAY
28 *in.* by 38 *in.*

HEDA.

2-12-6 131 A SILVER-GILT CUP, A TAZZA, AND OTHER OBJECTS OF STILL LIFE ON A TABLE
$24\frac{1}{2}$ *in.* by $32\frac{1}{2}$ *in.*

P. QUAST.

5-15-6 132 A VILLAGE SCENE, with peasants merrymaking
Unframed, on panel—21 *in.* by $26\frac{1}{4}$ *in.*

P. HIUBERIS.

36-15-0 133 A River Scene, with a row-boat and men-of-war
Signed, and dated 1627
Circular—13½ *in. diam.*

ENGLISH SCHOOL.

15-15-0 134 Portrait of a Lady, in dark cloak
23½ *in.* by 19½ *in.*

T. GAINSBOROUGH, R.A.

10-10-0 135 A Valley Scene, with figures and sheep
59½ *in.* by 71½ *in.*

B. WEST, P.R.A.

10-10-0 136 Peace
Signed, and dated 1774
Unframed—87 *in.* by 55 *in.*

RUBENS.

11-11-0 137 Head of Helena Fourment
On panel, oval—17½ *in.* by 14½ *in.*

BAROCCIO.

4-4-0 138 The Madonna, with the Infant Saviour
Oval—33½ *in.* by 25½ *in.*

~~ITALIAN SCHOOL.~~

~~139 Portrait of a Lady, in black dress with slashed sleeves and white collar; and The Magdalen~~ 2

HOLBEIN (After).

1-5-0 140 Erasmus, holding a Book
Unframed—25½ *in.* by 22 *in.*

LAWRENCE SCHOOL.

8-18-6 141 The Sisters
23 *in.* by 19 *in.*

CANALETTO SCHOOL.

9-9-0 142 A View in Venice, with a boat and figures
21¼ *in.* by 29¼ *in.*

P. VAN SCHENDEL, 1869.

7-7-0 143 The Opening of the Tomb
On panel—26¼ *in.* by 20 *in.*

HUDSON.

3-13,6 144 Portrait of a Gentleman, in braided vest, and green coat
35½ *in.* by 27¼ *in.*

DUTCH SCHOOL.

18-18-0 145 Head of a Cavalier, with white lace ruff
On panel—4¼ *in.* by 3¼ *in.*

P. DE KONINCK.

18-18-0 146 A Philosopher
28½ *in.* by 34 *in.*

FRENCH SCHOOL.

13-13-0 147 Portrait of a Gentleman, in embroidered blue cloak lined with red
28¼ *in.* by 22½ *in.*

WYCK.

1-11-6 148 An Encampment before a City
27 *in.* by 33¼ *in.*

TENIERS.

2-10-0 149 An Incantation Scene
35¼ *in.* by 37¼ *in.*

DUTCH SCHOOL.

8-18-6 150 The Doctor's Visit
23¼ *in.* by 20¼ *in.*

MIEREVELT.

5-5-0 151 Portrait of a Lady, in green dress, with white lace collar and cap
20½ *in.* by 17½ *in.*

WEENIX.

8-18-6 152 Muscovy Ducks and other Birds
56½ *in.* by 58 *in.*

F. SNYDERS.

8-8-0 153 A Wolf-Hunt
63 *in.* by 89 *in.*

MORLAND.

4-14-6 154 A Girl with Pigs; and Pigs in a Stye 2

HONDECOETER.

9-9-0 155 Domestic Poultry
24¼ *in.* by 30½ *in.*

DUTCH SCHOOL.

4-4-0 156 A Mythological Subject
On panel—17¾ *in.* by 24 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.